1931-32

CC#18

GOVERNMENT OF PORTO RICO
DEPARTMENT OF EDUCATION
OFFICE OF THE COMMISSIONER
SAN JUAN

ADDRESS ALL OFFICIAL COMMUNICATIONS TO THE COMMISSIONER OF EDUCATION SAN JUAN, P. R.

July 24, 1931

Circular Letter No. 3.

Subject: High School Textbooks To Be Used During the School Year 1931-32.

To : Superintendents of Schools, High School Principals, and Principals of Private Secondary Schools.

Ladies and Gentlemen:

An act approved May 6, 1930 provides "that the Commissioner of Education shall state one month prior to the commencement of each school semester what school textbooks must be bought during each semester, and the acquisition of texts other than those so specified shall not be required".

I- GENERAL COURSE

ENGLISH

(English I) -

Texts:

New Practical English for High Schools - First Course - Lewis and Hosic
Webster's Secondary-School Dictionary
The English Sentence - Ramírez

Classics:

Young Folks' Book of Epic Heroes - Cruse
Atlantic Reader - Book V
Julius Caesar - New Historical Edition
Man Without a Country - Hale
The Master Builders - Wade

(English II) -

Texts:

New Practical English for High Schools - First Course - Lewis and Hosic
Webster's Secondary-School Dictionary

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Classics:

Young Folks' Book of Discovery - Bridges
Ancient Mariner - Coleridge
As You Like It - Shakespeare
Tale of Two Cities - Dickens

(English III) -

Texts:

Composition and Rhetoric - Tanner
Précis Writing for American Schools - Thurber
Webster's Secondary-School Dictionary

Classics:

Sir Roger de Coverly Papers - Addison and Steele
Idylls of the King - Tennyson
Merchant of Venice - Shakespeare
Ivanhoe - Scott

(English IV) -

Texts:

Composition and Rhetoric - Tanner
Précis Writing for American Schools - Thurber
Webster's Secondary-School Dictionary

Classics:

Young Folks' Book of the Heavens - Proctor
Types of Short Stories - Herrick
Macbeth - Shakespeare
Lady of the Lake - Scott
Henry Fifth - Shakespeare

(English V) -

Texts:

English and American Literature - Long
New Handbook of Composition - Woolley
Composition and Rhetoric - Tanner

Classics:

Hamlet -
Quentin Durward -
Beau Geste - Wren
Gilded Age - Mark Twain
Pride of Palomar - Kyne
A Chair on the Boulevard - Merrick